

Irving College Writing – on Henri Lefebvre and India – a Synthesis of Indian Revolution,
Comments on Cuba and Algeria

By Shomit Sirohi

I. Developments in Agrarian structure – Dialectical praxis and spontaneity as well

The different agrarian histories, structures, coinage and money-mediations then is produced in general sketches of in fact, landed developments which have changed to wealth – but with the perennial problem of poverty which is the origin of class dominance earlier which created cultures of resistance.

II. Modern capitalism – from commercial capitalism to modern capitalism and the Legal Indian State

In fact there is an abundance of institutional laws in India which is the complex process of Ambedkar's laws which though also discuss and aid the modern capitalist system which then is based on a mixed-economic formation of in fact the structure of mixed not being mixed towards recently the heavy unity of different rural ideas of landlordism and far right mediations being supported and so is a properly mixed economics which then is the development of unique public structures and institutions which mediate also the capitalist firms and processes with of course further aid from World Bank and institution with complex overdetermined patterns of working, for American capitalism which is also finally Americanisation which began recently.

III. Architectural and Dynamics of Inter-disciplinary Practices – How then to be Artistic about this Situationist Praxis

In fact then once the structures of capitalism are in place with a correct rural pattern of landownership which changes the social structure and produces more bourgeois students for the city and develops black students and French students in the recent introduction of international educational policies and in fact Deterior which is part of the Situation – Graeco-Housing which then is EGS living and then in fact – sketches of urban development and urban wealth is merged with unique syntheses of fragments of classes within the inter-disciplinary framework called Sirohi lectures each day as in fact a Situation, which means in fact this generalises as culture in Guattari and Cornel West's argument on the style of experimentalism and Black experience and language, style dialectics which is what Sirohi calls conditions of the ground that one can then live in a free way with.

To capture him as a revolter is FLN and Cuba – to capture him as in fact teacher is Mao where the revolt happened.

I mean be closer to Wild-Cat strikes and not the Cuban argument developing symmetrically – that we are together on the issues of Yunan each day in a small wild-cat group here and there and in fact the real process or material close-ness to lived formats of following the history as in fact only the paraphernalia in fact of a Hegel – a Hegel with ground and condition.